

### Information for County Ensemble Members

A successful audition will ensure membership of the respective ensemble. The position within the ensemble will be determined by further audition processes appropriate to needs of the group – usually at the first few rehearsals in September. The decision of the conductor is always final in these matters and will be judged purely on the musical needs of the ensemble with no reference to age or years of service of the member. Positions will always be reassessed each year and members must accept the possibility of being moved “down” in ranking as well as “up” if deemed necessary in the interests of the ensemble.

#### Rules of Membership

- Players under 18 should not leave the premises at any time during a rehearsal. If you have to leave early, please make sure that you inform a member of staff.
- Please treat with respect the place in which you rehearse or give a concert. NEVER LEAVE LITTER.
- Please arrive in good time for rehearsals. Musicians always need to allow adequate time for warming up and tuning.
- Chairs and stands need to be set up in time and to be put away afterwards. Each player is expected to see to his/her own.
- Please bring a soft-leaded pencil (B or 2B) and rubber to all rehearsals. Also a music stand clearly marked with your name.
- 'CELLISTS MUST HAVE RELIABLE SPIKE PROTECTION.
- Should a concert clash with an important musical event at school, your first priority is to support your school. Your help in reminding schools when WYM events are taking place and vice versa would be very useful.
- If there is a problem attending a concert we will expect notification at the beginning of the term.
- We expect all members to commit to all rehearsals and concerts.
- Any member seen to be displaying a lack of commitment to the ensemble may be asked to take on a less responsible position, or, in more serious cases, be asked to relinquish their membership to make way for a more committed member without reimbursement of subscription.
- Please return all music promptly after a concert. Losses prevent others from playing and parts are expensive to replace.

#### Absence from Rehearsals

If you are unable to attend a rehearsal, please let your conductor know preferably at the previous rehearsal or in writing or by email. If you have a last-minute problem that will prevent you from attending, please send a written message with a friend if possible or telephone the office on 01905 333344 and leave a message. For last minute absence on a Saturday morning you may telephone Colin Farlow at home on 01299 879791 between 8.30 and 9.00 am and leave a message.

ALWAYS SEND YOUR MUSIC IF YOU SHARE WITH ANOTHER PLAYER.

#### Last Minute Cancellation of Rehearsals

In the event of severe weather conditions details of any cancellations will be published on our website.