

APPENDIX 3

PROJECT EVALUATION

Name	GYPSEY TEXTILE ART PROJECT
Organisation	THE ODELL TRUST
What was the grant given for?	<p>The grant was given for a six week project for adults with learning disabilities living in the Wyle Forest area. The project was based round gypsy art and traditions and involved creative arts &amp; crafts, leading to each participant making his or her own woven gypsy patris. (Patris is a Roman word meaning leaf, sign a page - patris <del>are</del> used by gypsy people to leave a message behind them when they move from place to place.)</p> <p>The final aim of the project was to exhibit the groups work as part of the Gypsy Roma Traveller day at Worcestershire County Museum.</p> <p>The project was led by Tracey Ayte-Massey who is a textile artist.</p>

## **Priority Two**

To build capacity in the arts sector in Worcestershire

- a. Supporting appropriate continuing professional development opportunities.
- b. Exploring with the sector opportunities and approaches to sustainable financial health.
- c. Facilitating collaboration and networking.

## **Priority Three**

To develop artforms in Worcestershire

- a. Supporting quality provision.
- b. Developing the range and choice of provision.
- c. Exploring the needs of the visual arts in the first year of the Strategy.

## **Priority Four**

To develop physical spaces for the arts in Worcestershire

- a. Maximising the use of existing spaces;
- b. Promoting wider use of non-arts spaces for arts activity; and
- c. Exploring the development of a landmark project for Worcestershire.



What age groups took part – please tick where appropriate with approximate figures

- All ages
- 0-5
- 5-11
- 12-18
- 19-24
- 25-65 ✓ 10
- 65 plus ✓ 2

Was the activity aimed at (please tick where appropriate)

- Young People
- Disabled people ✓
- People at risk of social exclusion
- Black or Minority Ethnic Groups
- Any other specific group

### Budget

- What award did you get from Worcestershire County Council? £1,450
- How much other funding did you get from this project/activity? £340
- How much was your original expenditure? £3087.50
- How much was the revised figure? £1790
- How much was the original income? £3087.50

How much was the revised figure?

£ 1790

Is there further budget information you would like to tell us about?

Appendix Four .

Guidance of Logo use attached. Please email Sue Church for PDF logo.

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## **How successful has the project been?**

The project was advertised in the Wyre Forest Leisure News, distributed to all adults with a learning disability living in the Wyre Forest area and was coordinated by Sue Nicholl, Leisure Coordinator. The project took place on six Tuesday mornings between 27<sup>th</sup> April and 8<sup>th</sup> June 2010. Twelve adults with learning disabilities, together with support staff or family carers, took part in the project. Sessions were led by textile artist Tracey Ayre-Massey and took place in the audio-visual room at the County Museum in Hartlebury, a light, spacious room with disabled toilet facilities close at hand. Comments from participants/supporters about the project room and about visiting the County Museum were very positive:

- This is a good venue
- This is a lovely place and a lovely room with a relaxed atmosphere. The people here are very friendly.
- This is a lovely venue and airy room. We've really enjoyed coming

### **Session 1:**

The group looked at the gypsy caravans and started to draw and paint ideas inspired by them.

### **Session 2:**

Storyteller, Sally Tonge, performed travellers' tales and songs to promote understanding amongst the group of Gypsy life and traditions.

### **Session 3:**

Using papers, fabrics, photos and other collage materials, the group made a resource board to express their ideas about gypsy life, ready for making their patrins.

### **Session 4:**

The group made their woven patrins, based on the resource board they had made the week before. Patrins were made from a triangle of twigs, woven with a variety of materials such as ribbons, wools and strips of fabric.

### **Session 5:**

The group learned the traditional craft of rag rugging and started to make their own rug in a design of their choice.

### **Session 6:**

This session was used for members of the group to complete each of their art works – sketches and paintings, woven patrins, collages and rugs.



Examples of each type of art work were included in the exhibition starting on Gypsy Roma Traveller day (June 13<sup>th</sup> 2010) at the museum.

Attendance at the sessions was consistent and feedback from participants and supporters very enthusiastic:

- The storyteller was fabulous
- These sessions have been really enjoyable
- Absolutely brilliant – I would like more sessions
- We have really enjoyed coming
- I have learnt new skills to share with other people
- I enjoyed making my collage. The weaving was good as well

Mike Wyer from Radio Hereford and Worcester, visited the project during the last session and interviewed Tracey Ayre-Massey, Sue Nicholl and members of the group and carers. Two articles about the project also appeared in the Kidderminster Shuttle.

In conclusion, we feel that all the aims set out in our application have been realised and that the project has been a great success.

