



**Keith Wilson: Roma**

Steel, Rubberised Foam, Meadow Arts commission, 2008

# A new sculpture for Worcester Woods Country Park

**The sculpture standing at the far end of the events field is part of a new initiative whereby contemporary art works are temporarily placed in public spaces throughout the region.** Led by Meadow Arts and entirely funded by the Elmley Foundation and the Arts Council, the Rural commissioning programme aims to make available to the public, a number of significant and arresting works by renowned artists on an extended temporary basis (from 1 to 5 years)

**Worcester Woods Country Park is hosting the first part this major regional cultural programme.**

Keith Wilson's **Roma** is a walk-through sculpture; it acts as a dynamic landmark that leads visitors from the vast open field to a break in the hedge, and into the wilderness of Horn Hill Meadows and the forest beyond.

The twenty metre sinuous steel walkway borrows the form of a cattle run lined in bright blue rubber. The sense of containment one experiences while walking through it is all at once comforting and disorientating. Roma is both a representation of a river and a formal gesture in the landscape.

In this setting the steel sculpture, with its reference to farm equipment, also alludes to the agricultural past of Horn Hill Meadows; these have been farmed since the medieval period and, having escaped the aggression of modern farming methods, now provide a haven for wildflowers and wildlife.

