

Permitted Hours

Maximum Days Permitted to Perform

- A child may not take part in a performance, or rehearsal, on more than five days in any seven day period for **Broadcast or Recorded Performances**
- A child may not take part in a performance, or rehearsal, on more than six days in any seven day period for **Other Performances**
- For a combination of broadcast/recorded and other performances, the limit for a child's performances is as per broadcast and recorded performances: no more than five days in any seven day period

(Note: there is no prohibition on Sunday performances.)

Breaks in Performances

- Where a performance licence is granted for 60 days or more there **must** be a 14-day break after 8 consecutive weeks of performing
- During the break period a child **must not** take part in any:
 - performance
 - rehearsal
 - employment of any form

Permitted Hours of Performance

Hours differ slightly between broadcast/recorded performances and stage performances.

Stage Performances

Age	Under 13 yrs	13 yrs and over
Earliest/latest times at the place of performance or rehearsal	10:00 am - 10:00 pm	10:00 am - 10:30 pm

- A child shall not be present at a place of performance or rehearsal more than 30 minutes after the end of his/her part or the latest time permitted (see table above)

- In exceptional circumstances, if a child's presence is required in a performance after the latest time in the table above, the child must not be present at the place of performance later than 11 p.m.; on not more than 3 evenings in 1 week and not on more than 8 evenings in 4 consecutive weeks
- Whilst it is appropriate for the production to be advised of the time children should be off stage we recognise that from time to time circumstances prevent the child's performance from finishing on time. If this becomes a regular event of more than 30 minutes after the anticipated closure time you should contact the officer responsible
- A child must not take part in a performance that lasts more than 3½ hours
- A child's part or total appearances must not exceed 2½ hours
- If the child attends school for the whole day – a child must only appear in 1 performance or rehearsal
- If the child does not attend school for the whole day – a child must not appear in more than 2 performances or 1 performance and 1 rehearsal
- Maximum of 6 days performances in a 7 day week (NB. Medical required if for 6 days and performances required for more than 1 week)
- If a licence has been granted for 60 days or more there must be a 2 week interval if the child takes part in a performance for 8 consecutive weeks
- There must be an interval of at least 1½ hours between the 2 performances, or rehearsals in 1 day. This period may be reduced to 45 minutes on 2 days in a week, providing the child is not at the same place of performance from more than 6 hours
- If a child has taken part in a performance or rehearsal on the previous day there must be a break of at least 14 hours before s/he is again present at such a place. For example, if a technical rehearsal continued until 10:30 pm a thirteen year old must not attend for a dress rehearsal until at least 12:30 pm the following day
- Children must not take part in any other employment on a day of performance or a day after performance
- Suitable arrangements must be made for transport of children to and from the place of the performance. The age of the child must be taken into account when making these arrangements and children should be accompanied by their parents where appropriate

Broadcast or Recording Performances

Age	9 yrs and over	5 – 8 yrs	0 – 4 yrs
Maximum hours at place of performance or rehearsal	9.5 hours	7.5 hours	5 hours
Earliest/latest times at place of performance or rehearsal	7:00 am – 7:00 pm	9:00 am – 4:30 pm	9:30 am – 4:30 pm
Maximum period of continuous performance or rehearsal	1 hour	45 minutes	30 minutes
Maximum number of hours performance or rehearsal	4 hours	3 hours	2 hours
Minimum intervals for meals and rest	<p>If present for more than 4 consecutive hours: 2 hours break (one of which must be at least 1 hour, the remainder not less than fifteen minutes each)</p> <p>If present for 9.5 consecutive hours: 3 hours break (two of which must be at least 1 hour, the remainder not less than fifteen minutes each)</p>	<p>If present for more than 3.5 consecutive hours: 2 hours break (one of which must be at least 1 hour, the remainder not less than fifteen minutes each)</p> <p>If present for 7.5 consecutive hours: 3 hours break (two of which must be at least 1 hour, the remainder not less than fifteen minutes each)</p>	Any time during which the child is not taking part in a performance or rehearsal must be used for meals, rest and recreation.
Minimum hours of education if being privately tutored	<p>3 hours per day (15 per week)</p> <p>or</p> <p>6 hours per school week with the remainder to be taught on non-school days, providing it is no more than 5 hours per day.</p>	<p>3 hours per day (15 per week)</p> <p>or</p> <p>6 hours per school week with the remainder to be taught on non-school days, providing it is no more than 5 hours per day.</p>	Not applicable
<p>EXCEPTIONS BBC/ITV and Contractors of. For children aged 13 and over only (Regulation 27(2) (a)) Maximum times in any 7 day week 12 hours any 1 day OR 10 hours any 2 days OR 9.5 hours any 3 days provided not present on any other day that week and not present after 7pm on maximum 20 days in previous 12 months Times between 7am and 7pm OR between 10am and 10pm</p>			
<p>ALTERNATIVE TO ABOVE EXCEPTIONS (Regulations 27(2)(b)) Maximum times in any 7 day week 12 hours any 1 day provided not present more than 4 hours on any other day that week and: does not take part for more than 2 hours any other day that week and; does not take part on day following a day on which he was present after 7pm and: has not been present after 7pm on any of the previous 6 days. Times between 7am and 7pm OR between 10am and 10pm.</p>			