

## WORCESTERSHIRE COUNTY COUNCIL EQUALITY IMPACT ASSESSMENT SCREENING

**Screening is the first stage in the EIA process. It has been designed to help you decide whether you need to carry out a full assessment of your policy. When completing the screening please use plain English avoiding the use of acronyms or jargon. Any documents referred to should be attached to the screening form.**

Part One: basic information needed to identify the policy and prepare for screening

1.1	Directorate and Section/Unit	Adult and Community, Arts Unit
1.2	Title or brief description of the policy being screened.	Arts Strategy for Worcestershire
1.3	Screening by:	Steve Wilson
1.4	Date of screening	05 July 10
1.5	Related policies/functions:	The Cultural Strategy, Sustainable Community Strategy
1.6	To which section of the Directorate or Corporate "business/service plan" does this policy relate?	The Arts Strategy plays an important role in outlining the future direction of the arts in the county and districts in the next three years. The County Arts Officer who is driving this work is part of Heritage Services. In terms of the wider partnership work the arts partnership sits within the cultural theme group under the Stronger Communities Block of the Local Area Agreement.
1.7	Is this a new or existing policy?	It's an update of a previous county wide strategy.
1.8	What is the policy seeking to achieve?	To create a framework and priorities for the artists in the county and for these priorities to form individual projects to which the partnership can own and manage.

1.9	What are the planned outcomes for this policy?	<p>The planned outcomes are both an agreed set of priorities for the arts but also a number of arts projects which will have a beneficial effect on the arts within the county. These are broadly:</p> <ul style="list-style-type: none"> <li>• To promote advocacy and promotion for the arts</li> <li>• To develop arts and health projects</li> <li>• To develop projects for children and young people</li> <li>• To develop projects in non arts spaces</li> <li>• To develop the visual arts</li> </ul>
1.10	Who will be affected by the policy? How could they be affected? (not sure if we need to ask this second part at this stage)?	The people will be affected through individual arts projects as opposed to the strategy itself.
1.11	Who is formally responsible for the <b>delivery</b> of this policy? If different, who is responsible for <b>leading</b> on the delivery?	The person directly responsible for the policy is Steve Wilson, County Arts Officer.
1.12	What (if any) are the key priorities within this policy?	<ul style="list-style-type: none"> <li>• To increase access</li> <li>• To increase resources</li> <li>• To develop artforms</li> </ul>

		<ul style="list-style-type: none"> <li>To develop physical spaces</li> </ul>
1.13	What (if any) previous consultation has been carried out fore this policy? Who was consulted and when?(think this may need to go in next section)	Consultation has taken place in a number of ways. This has been through one to one meetings, through group meetings , through phone calls, through email questionnaires, through use of Survey Monkey for the general public.
1.14	Is equality monitoring in place for this policy?(again, may need to be moved to next section.	Individual projects will have monitoring in place in terms of numbers and users taking part

Part Two: this is the test to see if further action is required. For the purpose of this exercise concentrate on the relevance for people of differing age, gender, disability, race/ethnicity, religion or belief and sexual orientation.

(I think we will need to redraft this section.)

		Y	N	Details including what information you have based your decision on.
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2.1	Is there any way in which the policy is directly discriminatory or in breach of the County Council's Equality and Diversity Policy? (see Annex E)		n	<p>The arts strategy contains within it an action plan which will be linked to individual arts projects. Thus the strategy itself as a document will not be discriminatory. The individual arts projects will each contain an element of Equality Impact Monitoring within them.</p> <p>For 10/11 projects will be based around:</p> <p>Children and Young People</p> <p>Developing the Visual Arts</p> <p>Arts and Health</p> <p>Advocacy and Marketing</p> <p>Arts in non arts spaces</p>
2.2	Are there any barriers to people from minority groups getting the full benefit of this policy which have not been resolved as part of the policy?		n	As stated above the strategy will be very much linked to the above priority areas and reducing barriers to people taking part will play a key component in any projects.
2.3	Are there any other ways the policy could unintentionally deliver poorer quality outcomes for individuals because they belong to a minority group or groups?(they may belong to more than one)		n	No – projects that may take place in for example a religious building will be assessed carefully to ensure open access.
2.4	Could minority groups reasonably believe they would be likely to get poorer benefits		n	No – the strategy is underpinned with bringing as wide an access to the arts for as many people as possible.

	from the policy?			
2.5	In what ways could this policy make a positive contribution to equality or to relations between groups?			Through the development of specific projects aimed at targeted groups such as BME communities and disabled groups.

If the answer to questions 2.1 to 2.4 is yes or "could be yes" then you **must** take action. If the issue is straightforward then remedy this **now** so the answer changes to no. If it cannot be remedied now or there are outstanding issues you must continue on to a full EIA. Where you have decided a full EIA is not required but have identified actions which must be taken then please record these below:

Specific Action	How will you know when this is completed?	Resources/cost	Person Responsible	Completion date